

Index of Fieldwork in India 1986

Peter Cooke

These recordings were made in 1986 during a visit funded by the Indian High Commission through the auspices of the then functioning Inter University Circuit for Indian Classical Music. The first part of the visit was spent visiting various teaching institutions in India and meeting with highly regarded classical musicians. When this tour finished I remained in India since I was interested in researching the use of the bagpipe in India: this included the Scottish Highland bagpipe which over two centuries was diffusing throughout India and which was played in many Indian army, police and school bands, but also in the indigenous bagpipe which had received rare mention in the scholarly press. After Delhi my visit took me to the foothills of the Himalayas (Almora district) and to Rajasthan where I had arranged to meet with Komal Kothari, the late director of the Rajasthani Folk Music Institute. We first met at a camp at Dungargarh in the Rajasthan desert where he had assembled a small team of musicians in connection with the filming of a folk drama but then we returned to his home in Jodhpur where numerous musicians came to visit and we enjoyed long hours recording and discussing music together. This latter part included the recording of long epic tales played on the indigenous bagpipe by Bhopa musicians who sang and narrated as they played.

The recordings were made on a stellavox stereo reel-to-reel machine with (usually) a crossed-pair of Sennheiser microphones. On return I discovered that a fault in the wiring of one of the microphones had resulted in the stereo recordings being 180 degrees out of phase. The set of 46 tapes was recopied with correct phasing at the School of Scottish Studies shortly after my return. The audio tapes are a batch of Ampex 406 (not a good product in the late 1980s, as it turned out) and are suffering from some stickiness. They have since been 'baked' successfully, copied and digitized.

Before leaving India I took the tapes for copying at the Archives and Research Centre for Ethnomusicology under the supervision of Shubha Chaudhri.

numb fw plac date inf area comm titl type ref summ

numb PCIN.1.1

fw Peter Cooke

plac New Delhi, Defence cantonment

date 22.1.86 inf Various folklore groups rehearsing in their encampment for republic day parade. To be further indexed. area India general

su Open air venue was very noisy and much interference from the PR Major in command prevented me from making good documentation. Most info. is recorded on tape. Recorded in stereo with Stellavox machine and sennheiser cardioid mics.

type Folk music - vocal and instrumental.

ref q, r3

numb PCIN.1.2

fw Peter Cooke

plac New Delhi:

date 26.1.86

inf Participants in republic day parade

area India general

su Celebrations began at 10.0am. Strong security, nearly prevented from me from making recordings at all. Includes introductory announcements, presentation of medals and beginning of regimental march past. Recording not of good quality because of PA interference and distance from participants in march past from where I was seated in a Ministry of Defence enclosure opposite the saluting stand.

titl India republic day parade

type Military ceremonial and folk music.

ref q, r3

numb PCIn.2.1

fw Peter Cooke

plac New Delhi:
date 26.1.86
inf Participants in republic day parade
area India general
su continued from previous tape. Contains 19 items to be indexed from list in box. Tape runs out before the final item (national anthem).
titl India republic day parade
type Military ceremonial and folk music.
ref q, r3

numb PCIN.3.1
fw Peter Cooke
plac Rajasthan, Dungargarh, Tolyasar village temple
date 28.1.86
inf Adu Ram of the Nayak clan. Native of Tolyasar
area Rajasthan
su Photographed. Bagpipe had double chanter, large tanned female goat-skin bag. Only one reed in the chanter so drone not sounding. His father's instrument.
type Religious song for night wake ceremonies self accompanied on bin (bagpipe)
ref q, r3

numb PCIN.3.2
fw Peter Cooke
plac Rajasthan, Nr. Dungargarh, Tolyasar village temple
date 28.1.86
inf Adu Ram of the Nayak clan. Native of Tolyasar
area Rajasthan
su His father and excellent piper. He himself played for 7 years. Also has his own pipes with a poor chanter and only one reed. Sometimes they play together - but not common. Perform mostly for night-wake ceremonies His father pipes using one hand only for fingering chanter also. Rupa Lao was his guru.
type Biographical info with Komal Kothari interpreting.
ref q5

numb PCIN.3.3

fw Peter cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Lakha (Manganyiar)
area Rajasthan
su Long slow improvisation at start. Tape runs out before the end.
titl Mehndi
type Folksong self accompanied on sarangi.
ref r3,q3

numb PCIN.4.1
fw Peter cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Lakha (Manganyiar)
area Rajasthan
su Continued from previous tape (slow (vilambit) version still)
titl Mehndi
type Folksong self-accompanieed on sarangi.
ref r3,q3

numb PCIN.4.2
fw Peter cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Lakha (Manganyiar)
area Rajasthan
su Fast version of the song.
titl Mehndi
type Folksong self accompanied on sarangi.
ref r3,q3

numb PCIN.4.3
fw Peter cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Lakha (Manganyiar)
area Rajasthan
su Strings plucked in turn with commentary.

titl -
type Tuning of the sarangi.
ref q5

numb PCIN.4.4
fw Peter cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Lakha Khan(Manganyiar)
area Rajasthan
su Names of parts of the instrument are given. Cost, Place of make.
This sarangi was bought by his father.

titl -
type Info on sarangi.
ref q5

numb PCIN.5.1
fw Peter cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Lakha Khan (Manganyiar)
area Rajasthan
su Discussion of sarangi tunings and parts of the sarangi.

titl -
type Info on sarangi
ref q5

numb PCIN.6.1
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Chanan Khan (Langa) and Multan Khan (Langa) and Gajee Khan.
area Rajasthan
su Chanan plays Kamaycha. Gajee Khan plays dholak accomp.
Multan and Chanan address_ Village Bisu, Post Tehsil-Shiv, District Barmer. Gajee Khan Manganyiar's address - Vill Barna, Post Khuharee, Dist. Jaisalmer.
titl Jalogi

type Wedding Song with Kamaycha (bowed bowl lute) in Rag
Kamachi.
ref r3,q3

numb PCIN.6.2
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Chanan Khan (Langa) and Multan Khan (Langa) and Gajee
Khan.
area Rajasthan
su This tal has 7 matras, 14 counts.
titl Kachi-Ghuralo (same rag but in "rupak" tal)
type Song with kamaycha.
ref r3,q3

numb PCIN.6.3
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Mala Khan (Langa)
area Rajasthan
su Uses a strong larynx tone also. Address -Village and P.O.
Bandhewa, Pokoran, Tehsil, Dist. Jaisalmer. Bought the flute in
Pakistan it is 50 years old. Made from wood called Kangore. Asked
the maternal side of his family for the wood and made his own narh
also, 10yrs ago. He is a professional caste musician playing Murli
(gourd-pipe)also. Has heard only 2 -3 people playing Narh - the Jat
caste in Baluchistan play it. The larynx tone is called Gur, the flute
sound Kali funk (= empty blow). This flute is 79.5cm long, bore at
mouth-hole is 2.2cm and 1.75 at distal end. Top hole diam. .9cm,
next .75cm, next .6cm and bottom hole .75cm, Distance of holes
from distal end, 13.4cm, 18.75cm, 27cm, and 31.45cm.
titl -
type Solo for Narh (rim-blown flute)
ref q4

numb PCIN.6.4
fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Mala Khan (Langa)
area Rajasthan
su RECORDED AT HALF-SPEED Info on the larynx tone
with example of the sound made while flute is away from mouth.
Plus one more example. Total duration 5 minutes

titl -
type Solo for Narh (rim-blown flute)
ref q4

numb PCIN.7.1a
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Mala Khan (Langa)
area Rajasthan
su -
titl Hungar (note patterns)
type Improvisation using commonly played note patterns.
ref q4

numb PCIN.7.1b
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Mala Khan (Langa)
area Rajasthan
type info on making and playing narh

numb PCIN.7.2
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Mala Khan (Langa)
area Rajasthan
titl Lali (Solo for Narh with prose interjections)
type Love story

ref q4

numb PCIN.7.3

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 3.2.86

inf Karim Khan (Langa) with Gajee Khan (Manganyiar)

area Rajasthan

su Karim is brother of Mala. Same address

titl Improvisation in Rag "Bhairavi" with Lahara (note patterns and a few lines of the song "Madaliya".

type Song and improvisation played on Murli (gourd-pipe)(double-chanter gourd pipe with pair of single reeds) with dholak (drum) accompaniment)

ref r3, q4

numb PCIN.7.4

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 3.2.86

inf Karim Khan (Langa)

area Rajasthan

su A few lines only - presented in a form that is not strictly speaking singing but is called Rungadi - presenting the basic text. Performed in answer to a request for the words of the song he had just played.

titl Madaliya

type Rajasthani Folk song

ref r3,

numb PCIN.8.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 3.2.86

inf Karim Khan (Langa)

area Rajasthan

su Text is about woman singing that her love should come now that the rainy season has come.

titl Chomaso and Lehara (note-patterns) in rag "salang".

type Murli (gourd-pipe)piece

ref q, r3

numb PCIN.8.2

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 3.2.86

inf Karim Khan (Langa)

area Rajasthan

su Words for the principal couplet in this song.

titl Chomaso

type Folk song

ref r3

numb PCIN.8.3

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 3.2.86

inf Karim Khan (Langa)

area Rajasthan

su Info on fingering, on grace notes ("tuk) and use of low note (soh or pa) Plays descending scale, illustrates tuning holes (2nd hole on left chanter not used).

type info on playing technique of Murli.(gourd-pipe)

ref q5

numb PCIN.8.4

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 3.2.86

inf Karim Khan (Langa)

area Rajasthan

su Discusses maintenance, reeds, why he learned, which instrument he prefers Reed making and how he learned circular breathing

titl -

type Biog. info and on instrument.

ref q5

numb PCIN.9.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Karim Khan (Langa)
area Rajasthan
su continuation from previous tape.
titl -
type Info on his Murli (gourd-pipe)
ref q5

numb PCIN.9.2
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Jaiku Khan (dholak), Daud Khan (Sarangi and voice), Ashka Khan (voice) Kadar Khan (sarangi and voice) (from left to right)
area Rajasthan
su Musicians performing for Komal Kothari in his bedroom - a serenade for a sick man! all are Langa caste musicians from Village Badnawa, District Badmer, Nr. Jodhpur.
titl Jhedar
type Folk song with instrumental accompaniment
ref q4, r3

numb PCIN.9.3
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 3.2.86
inf Jaiku Khan (dholak), Daud Khan (Sarangi and voice), Ashka Khan (voice) Kadar Khan (sarangi and voice) (from left to right)
area Rajasthan
su Musicians performing for Komal Kothari in his bedroom - a serenade for a sick man! All are Langa caste musicians from Village Badnawa, District Badmer, Nr. Jodhpur.
titl Banadar (bridegroom)
type Folk song with instrumental accompaniment
ref q, r3

numb PCIN.10.1
fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home
date 5.2.86

inf Sharvan Nath (Jogi) and Baghwan Nath (jogi)
area Rajasthan Alwar dist.

su Sharvan aged 55 (wearing turban), from Rajgarh village.
Baghwan (c.40yrs) from Tehsil, Lachman garh - both in Alwar
district. Their pungis are double-chanter bagpipes with large goatskin
bags similar to the one used by the Tolyasar pipers. Each has an
instrument but only one usually used at any one time. See field
notes for full description of this instrument (photos also).

titl Song for Bhairav

type Song with pungis (bagpipes) accompaniment.

ref q4, r3

numb PCIN.10.2

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home
date 5.2.86

inf Sharvan Nath (Jogi) and Baghwan Nath (jogi)
area Rajasthan, Alwar dist.

su Those who take the costume and dress of Bhairav become
bhopsas of Bhairav. It is not necessary to be of their caste. Those
bhopsas sing only Bhairav material. Eg. a Childless man, or a man
whose infants die, takes a vow that he will offer his son to Bhairav
when son is born. Will be taken to a Bhopa of Bhairav as his
student. When adult he has to dress as Bhairav to beg and eat what
is offered. Thus they serve Bhairav all their life. Jogi Nangala village
has 500 jogis families. Other villages too have large numbers.
Practically half of them are involved in music (pungis, chikara and jogi
sarangi) These two have powers of controlling pests and are
rewarded with shares in agric. produce. Also perform for life cycle
ceremonies but their essential relationship is through farming. They
prayed before unwrapping the bagpipe from its bundle, added a few
drops of mustard seed oil for seasoning. Left singer began first. Rt.
singer plays the pipe. Sometimes both sing together. Rt. player fills
the bag when needed. Player uses RH only, uses left for supporting
chanter and reflecting its sound back to his ears. 7-9 puffs between
each sung portion. See field notes for fingering diagram. Neck of
bag tied off internally (as are all orifices except for that holding the

chanter. Right foreleg is for blowpipe, left for chanter. See photos.
Player illustrates how lower notes are used.

titl -

type Info. Biographical and on technique of instrument.

ref q5

numb PCIN.11.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 5.2.86

inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)

area Rajasthan, Alwar dist.

su -

titl Bharathari Dohas

type Song with pung(bagpipe)

ref r3, q4

numb PCIN.11.2

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 5.2.86

inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)

area Rajasthan, Alwar dist.

titl -

type Info on parts of the pung(bagpipe)

ref q5

numb PCIN.12.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 5.2.86

inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)

area Rajasthan, Alwar dist.

titl -

type Further info. on parts of the pipe and a brief example of
technique.

ref q5

numb PCIN.12.2

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 5.2.86

inf Leda Ram (Nayak) and son Adu Ram.

area Rajasthan, Tolyasar village

su Leda Ram is a native of Ardasisar village, Tehsil- Sardar, Shahar Dist. 2. They live mostly at Tolyasar as Bhopas in the temple.

Perform at Jagarvan rituals when invited by different people (of various castes). Leda Ram was ill when young, with a deformity of the testicles. Went for advice to Rajgarh village where he was told to become a Bhopa of Bhairav if he wanted to cure himself. Also treated at Ardasisar (cauterisation). Was cured and became a Bhopa. Learned most of the repertory he sings from a Bin (his name for the bagpipe he plays) player at Sujangarh, Tehsil Dist. Knows of no others who play this instrument. Adu blows up the pipe as Leda comes to the end of a spoken episode and hands sit to his father. Leda gives 10-13 puffs into the bag while playing between sung passages. Spoken part of the epic is a repeat with amplification of what has been sung each time. Adu Ram's Bin had a very rudimentary chanter with one bore only in it and 1 fingerhole. It had been recently bored but not reamed out properly. The small hole at the base of the chanter is for threading a line on which to hang charms and other ornaments. A plastic sleeve had been fitted to Leda's chanter at the base of the chanter pipe because the ornament hole had accidentally penetrated the chanter bore. Adu's reed was a poor one, so not being used. Beginning of epic is recorded up to end of tape.

titl -

type Epic with bin (bagpipe) accompaniment.

ref t, q4, r3

numb PCIN.13.1

fw Peter Cooke p Rajasthan, Jodhpur, Komal Kothari's home

date 5.2.86

inf Leda Ram (Nayak) and son Adu Ram.

area Rajasthan, Tolyasar village

su continued throughout tape. Ends at finish of a spoken part.

titl -

type Epic with bin (bagpipe) accompaniment

ref t, q4, r3

numb PCIN.14.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 5.2.86

inf Leda Ram (Nayak) and son Adu Ram.

area Rajasthan, Tolyasar village

su continued throughout tape. Komal's cassette ran out 8 mins. in to this tape.

titl -

type Epic with bin (bagpipe) accompaniment

ref t, q4, r3

numb PCIN.15.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 5.2.86

inf Leda Ram (Nayak) and son Adu Ram.

area Rajasthan, Tolyasar village

su continued throughout tape. Begins with son blowing up the bag and passing it over.

titl -

type Epic with bin (bagpipe) accompaniment

ref t, q4, r3

numb PCIN.16.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 5.2.86

inf Leda Ram (Nayak) and son Adu Ram.

area Rajasthan, Tolyasar village

titl -

type Epic with bin (bagpipe) accompaniment continued throughout tape. Conclusion of epic.

ref t, q4, r3

numb PCIN.16.2

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home
date 5.2.86
inf Leda Ram (Nayak) and son Adu Ram.
area Rajasthan, Tolyasar village
titl -
type Discussion between Komal Kothari and Leda and Adu Ram.
ref q5

numb PCIN.16.3
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 5.2.86
inf Leda Ram (Nayak) and son Adu Ram.
area Rajasthan, Tolyasar village
su continued throughout tape. Sings 12 lines between each
recharging of the bag.
titl -
type Loor - song type usually sung by women.
ref r3, q4

numb PCIN.17.1
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.
su Opening of a long epic began at 11.15am. Alternate singing and
continuous piping. Piper on rt. of mic (ch.2)
titl Dulha Dharhi (Dulha the Robber)
type epic tale (accompanied with pungu (bagpipe)
ref t, q4, r3

numb PCIN.17.2
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.
su Start of first prose section.

titl Dulha Dharhi contd.
type epic tale with bin (bagpipe) accompaniment.
ref t, r3, q4

numb PCIN.17.3
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.
su Start of second section
titl Dulha dharhi contd.
type epic tale with pungji (bagpipe) accompaniment.
ref t, r3, q4

numb PCIN.17.4
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.
su 10 mins. later. 2nd section contd. up to end of section.
titl Dulha dharhi contd.
type epic tale with pungji (bagpipe) accompaniment.
ref t, r3, q4

numb PCIN.17.5
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.
su spoken section
titl Dulha dharhi contd.
type epic tale with pungji (bagpipe) accompaniment.
ref t, r3, q4

numb PCIN.17.6
fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.
su Second piper blows up bag. Tuning. More singing.
titl Dulha dharhi contd.
type epic tale with pungji (bagpipe) accompaniment.
ref t, r3, q4

numb PCIN.17.7
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.
su During same singing section (recorded for purpose of cassette
change over) Recorded to end of this tape.
titl Dulha dharhi contd.
type epic tale with pungji (bagpipe) accompaniment.
ref t, r3, q4

numb PCIN.18.1
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.
su Beginning of next spoken part.
titl Dulha dharhi contd.
type epic tale with pungji (bagpipe) accompaniment.
ref t, r3, q4

numb PCIN.18.2
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.

su Second piper again blows bag and sings. Different tempo now more rhythmic (some finger clicking took place while tape was not running).

titl Dulha dharhi contd.

type epic tale with pungji (bagpipe) accompaniment.

ref t, r3, q4

numb PCIN.18.3

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 6.2.86

inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)

area Rajasthan, Alwar dist.

su Start of next spoken part.

titl Dulha dharhi contd.

type epic tale with pungji (bagpipe) accompaniment.

ref t, r3, q4

numb PCIN.18.4

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 6.2.86

inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)

area Rajasthan, Alwar dist.

su Start of next sung part (2nd piper still)

titl Dulha dharhi contd.

type epic tale with pungji (bagpipe) accompaniment.

ref t, r3, q4

numb PCIN.18.5

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 6.2.86

inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)

area Rajasthan, Alwar dist.

su Continuation of 4, 3 mins. later. (Next spoken part not recorded)

titl Dulha dharhi contd.

type epic tale with pungji (bagpipe) accompaniment.

ref t, r3, q4

numb PCIN.18.6
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.
su Beginning of next sung section.
titl Dulha dharhi contd.
type epic tale with pungji (bagpipe) accompaniment.
ref t, r3, q4

numb PCIN.18.7
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharvan Nath (Jogi) and Bhagwan Nath (jogi)
area Rajasthan, Alwar dist.
su Continuation of same sung section for purposes of cassette
change.
titl Dulha dharhi contd.
type epic tale with pungji (bagpipe) accompaniment.
ref t, r3, q4

numb PCIN.18.8
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Leda and Adu Ram
area Rajasthan, Alwar dist.
su Opening couplet missed (Komal please supply text!)
titl Jagdeo Panwar
type Opening of an epic tale with bin accompaniment.
ref t, r3, q4

numb PCIN.19.1
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86

inf Sharwan Nath, and Bhagwan Nath
area Rajasthan, Alwar dist.

su Preceeded by tuning up of both pipes to agree with each other.
Items played in response to request by Komal Kothari for an short
illustration of all their musical styles and items. Tuning up of both
pipes, then both pipers play together the musical items. Generally
heterophonic, smaller piper uses different fingering from that noted
earlier because of intonation differences between the two sets.
Smaller piper does most of the gracing in later items. Lower hand
used in no.8. No. 3 translates as "who wants to marry a chaste
woman?"

titl Assorted repertory items on 2 pungis (bagpipes). 1. Deo Narayan,
2. Jaimal - Fatta, 3. Risalu - Raja, 4. Bhairu, 5. Bharathari, 6.
Gopichand, 7. Nihal De, 8. Doha Gava, 9. Lord Shiva's Marriage, 10.
Narasi - ro- Mayaro, 11. Parbhathi (followed by questions, then..) 11.
Chalat
ref r3, q4

numb PCIN.20.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86

inf Sharwan and Bhagwan Nath
area Rajasthan, Alwar dist.

su Sharwan plays the pipes.

titl The Bhajan of Gorak.

type Bhajan with pungis (bagpipes)

ref r3, q4

numb PCIN.20.2

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86

inf Sharwan and Bhagwan Nath.
area Rajasthan, Alwar dist.

titl Pabbi's bhajan.

type Bhajan with pungis (bagpipes)

ref r3, q4

numb PCIN.20.3
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharwan and Bhagwan Nath with Komal Kothari
area Rajasthan, Alwar dist.
su Explanations of making, dedicating the pipes, rituals etc.
titl ?
type Info on the bagpipe.
ref q5

numb PCIN.20.4
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharwan and Bhagwan Nath with Komal Kothari
area Rajasthan, Alwar dist.
su Goes to end of this tape.
titl Story of the origin of the pungli (bagpipe).
type Myth.
ref q5

numb PCIN.21.1
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharwan and Bhagwan Nath with Komal Kothari
area Rajasthan, Alwar dist.
su (ended just before dinner)
titl -
type Info on bagpipes and biographies
ref q5

numb PCIN.21.2
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Sharwan and Bhagwan Nath
area Rajasthan, Alwar dist.

su Continuation of epic (recorded immediately after dinner) with singing and playing (following prose section not recorded) This item faded down after a few minutes.

titl Dulha Darhi

type Epic tale with pungli (bagpipe) accompaniment. with pungli (bagpipe) accompaniment.with pungli (bagpipe) accompaniment.with pungli bagpipe.

ref t, q4, r3

numb PCIN.21.3

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 6.2.86

inf Sharwan and Bhagwan Nath

area Rajasthan, Alwar dist.

su continued (Beginning of next sung section (for a cassette change, next prose section not recorded here.) First line of 4 is the reciting line and therefore slightly longer than the other three. Other lines are sung in time (as transcribed in field notes earlier) lines 2 and 3 are like 1 melodically, line 4 is shorter than the others.

titl Dulha Darhi

type Epic tale with pungli (bagpipe) accompaniment.

ref t, q4m r3

numb PCIN.21.4

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 6.2.86

inf Sharwan and Bhagwan Nath

area Rajasthan, Alwar dist.

su Beginning of next sung section. Slightly different melodically in sub-sections. Also more exclamations are used.

titl Dulha darhi

type epic tale with pungli (bagpipe) accompaniment.

ref t, q4, r3

numb PCIN.21.5

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 6.2.86
inf Sharwan and Bhagwan Nath
area Rajasthan, Alwar dist.
su More of same sung section, where melody changed a little temporarily. Next prose section not recorded. End of session.
titl Dulha darhi
type epic tale with pungji (bagpipe) accompaniment.
ref t, q4, r3

numb PCIN.21.6
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Leda and Adu Ram
area Rajasthan, Tolyasar village.
su Continued from PCIN.18.8. This is the end of the epic (not recorded)
titl Jagdeo Panwar
type Epic tale with bin accompaniment.
ref t, q4, r3

numb PCIN.21.7
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 6.2.86
inf Leda and Adu Ram
area Rajasthan, Tolyasar village.
su Theme is the contemporary Bhairav situation at Tolyasar. Tape ends in middle of song.
titl -
type Contemporary religious composition. with bin (bagpipe) accompt.
ref r3, q4

numb PCIN.22.1
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 7.2.86
inf Leda and Adu Ram.

area Rajasthan, Tolyasar

su Contains address to the childless woman -"What will be offered to Bhairav, what will happen if you do have a child. Woman abuses herself - I have property, wealth, it is only a son I want." Tape faded down.

titl -

type Religious song, with bin or pung (bagpipe) for issueless woman

ref r3, q4

numb PCIN.22.2

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Komal Kothari, and Leda and Adu Ram

area Rajasthan, Jodhpur

su Explanation of some of the textual content by Komal Kothari.

Each line begins with adjectives addressing Bhairav.

titl -

type Info on previous song.

ref q5

numb PCIN.22.3

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Leda and Adu Ram

area Rajasthan, Tolyasar

su Subject is on how Bhairav came to Tolyasar, Sung for night-wake ceremonies especially at homes of Purohids. Recording faded down. Leda adds that he was with his teacher for 4-5 years.

titl -

type Narrative religious song with bin (bagpipe) accompt.

ref r3, q4

numb PCIN.22.4

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Komal Kothari
area Rajasthan, Tolyasar
su Explanation of the content of the previous song. Includes info on the travels of the shrine.
titl "Refers to this shrine at this particular village"
type Info on song content
ref q5

numb PCIN.23.1
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 7.2.86
inf Kumar Ram (Kanjira), Narendar Ram (Tandura or Tambura), Mahendrah Ram (pot - Glada or Gharha, and tray).
area Rajasthan, Badmer.(Originally from Pakistan side)
su Composed by Sufi poet Balesha. Skin of pot has small hole in top, skin is moistened before play, usually raw skin is used, but this pot has tanned skin. Strings of Tandura tuned to s-d-d-s (pa-sa-sa-pa), also known as Chotar or Beeno. Rhythmically strummed with RH which has wire plectrum on index finger, and is fingered in first position by 1 finger of LH. Has 5 strings but only 4 are played. Pot drum played with LH Tray rests against pot and is played with RH (therefore corresponding to a pair of Tabla). For further details see field notes. Recorded at 11.30am, When group began Komal suggested that Kumar and Narendar change roles so Kumar is the singer and Narendar (apparently the leader, but younger and not such a good singer) plays Kanjira.,
titl Rungi pungu bunaya
type Sufi song in Sindhi
ref r3, q4

numb PCIN.23.2
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 7.2.86
inf Kumar Ram (Kanjira), Narendar Ram (Tandura or Tambura), Mahendrah Ram (pot - Glada or Gharha, and tray).
area Rajasthan, Badmer.(Originally from Pakistan side)
su Sung in a mixture of Rajasthani and Sindi

titl -
type Song by poet Kabir.
ref r3, q4

numb PCIN.23.3
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 7.2.86
inf Kumar Ram (Kanjira), Narendar Ram (Tandura or Tambura),
Mahendrah Ram (pot - Glada or Gharha, and tray).
area Rajasthan, Badmer.(Originally from Pakistan side)
su More details needed.
titl ? (Komal please give details)
type Song in mixture of Rajasthani and Sindhi.
ref r3, q4

numb PCIN.23.4
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 7.2.86
inf Kumar Ram (Kanjira), Narendar Ram (Tandura or Tambura),
Mahendrah Ram (pot - Glada or Gharha, and tray)and Komal
Kothari
area Rajasthan, Badmer.(Originally from Pakistan side)
titl -
type Info on group and their repertory with discussion
ref q5

numb PCIN.23.5
fw Peter Cooke
plac Rajasthan, Jodhpur, Komal Kothari's home
date 7.2.86
inf Kumar Ram (Kanjira), Narendar Ram (Tandura or Tambura),
Mahendrah Ram (pot - Glada or Gharha, and tray).
area Rajasthan, Badmer.(Originally from Pakistan side)
su Fragment only, tape runs out before end.
titl -
type Song for inducing trance.
ref r3, q4

numb PCIN.24.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Sharwan Nath, Bhagwan Nath

area Rajasthan, Alwar

su 1.0pm. continued from earlier tapes. Change in rhythm and melody at this point (after fairly short prose section). Faded down when epic returns to former musical style. NB KOMAL IS THIS STILL THE EPIC OR IS IT A NEW ONE?

titl Dulha Darhi

type Epic tale with pungi (bagpipe) accompaniment.

ref r3, t, q4

numb PCIN.24.2

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Sharwan Nath, Bhagwan Nath

area Rajasthan, Alwar

su Short section recorded during time needed for cassette change. Next prose section not recorded. Info not recorded:- According to the musicians Dulha belongs to a Rajput family but the father's name is Hindu. But Why has the female side a Muslim name? Where and for whom is this epic sung. Sung for families of Rajputs and Minas during ceremonies related to childbirth and marriage. Dulha Darhi was reputed to be the incarnation of Lord Krishna himself (that locks in the jail were burst when he was born).

titl Dulha Darhi

type epic tale with pungi (bagpipe) accompaniment.

ref R3, T, Q4

numb PCIN.24.3

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Sharwan Nath, Bhagwan Nath

area Rajasthan, Alwar

su Story of Lord Shiva's marriage. First phrase missed (can KOMAL supply please?) New musical material. Sung section about 12 minutes then prose section.

titl Biya Valo

type epic tale with pungji (bagpipe) accompaniment.

ref t, q4, r3

numb PCIN.24.4

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Sharwan Nath, Bhagwan Nath

area Rajasthan, Alwar

su Recommended after a tea break. Much of this part of the epic not recorded. Sung section faded down.

titl Biya Valo

type Epic tale with pungji (bagpipe) accompaniment.

ref t, q4, r3

numb PCIN.24.5

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Sharwan Nath, Bhagwan Nath

area Rajasthan, Alwar

su section continued spoken with double drone. Beginning missed - but quite brief. Then continues with song. Other parts not recorded here.

titl Biya Valo

type Epic tale with pungji (bagpipe) accompaniment.

ref t, q4, r3

numb PCIN.24.6

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Sharwan Nath, Bhagwan Nath

area Rajasthan, Alwar

su Continuation of sung section one hour later (some melodic change here, but reverts to original melody shape. (6.30pm) Tape runs out. Epic ended soon afterwards after further melody change and reversion. "As we knew it, we sang it, and we bow our head to the audience".

titl Biya Valo

type Epic tale with pung (bagpipe) accompaniment.

ref t, q4, r3

numb PCIN.25.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Sharwan Nath, Bhagwan Nath

area Rajasthan, Alwar

titl -

type Two devotional songs related to Shiva. With pung (bagpipe)

ref q4, r3 x -

numb PCIN.25.2

fw Peter Cooke

plac Rajasthan, Jodhpur, Komal Kothari's home

date 7.2.86

inf Sharwan Nath, Bhagwan Nath

area Rajasthan, Alwar

su Some unrecorded discussion after this, in answer to Komal's question of how the instrument came to be used for these purposes.

Answer Included the point that Bhairu accepts sacrifice of a male goat - it can be eaten, but not a female goat which may not be eaten. KOMAL any further comments on this?

titl Bhilani

type Song related to Shiva

ref q4, r3

numb PCIN.25.3

fw Peter Cooke

plac Rajasthan, Jodhpur, home of Kalu Nath Jogi (Kalbelia tribe)

date 8.2.86

inf Kalu Nath and relatives

area Rajasthan, Jodhpur (but formerly nomadic)
su other insts. include kanjari ? (tambourine), small drum, Manjiri
(small cymbals), gunjuru (pellet bells on string, used by some
women singers). Kalu Nath's wife is soloist. Recorded indoors in
small living room of Kalu Nath's home. Sound not good. Opening
missed. this song came from Gujarat. This song has passed into
the repertory of professional caste musicians. Text runs "Take my
handkerchief with you (to departing lover) and Langas and Maniyars
added the line "But in exchange giver me your heart". Sung during
Garba community dance when Gujarat nomads meet in the Gujarat
region. This dance melody is in Khenda tal. Kalu Nath's beat
covered a 400km round trip, came originally from Osia-Matania
area. His "milk" is Purohid.

titl Rumalo maru

type Kalbelia folk song with pungji (gourdpipe)

ref q4, r3

numb PCIN.25.4

fw Peter Cooke

plac Kumaon, U.P., Almora holiday home.

date 17.2.86

inf Jagdish Chandra Bhatt

area Kumaon, U.P., Jageshwar.

su Recorded on this earlier tape because of tape shortage. See
tapes PCIN.28.1 and following tapes

type neoli Songs

ref r3

numb PCIN.26.1

fw Peter Cooke

plac Rajasthan, Jodhpur, Kalu Nath's home

date 8.2.86

inf Kalu Nath Jogi and relatives

area Rajasthan:

su Title means "Scorpion" the symbol for a lover. Song deals with
man-woman relationships.

titl Bichudo or Bichurho

type Wedding song.

ref r3

numb PCIN.26.2
fw Peter Cooke
plac Rajasthan, Jodhpur, Kalu Nath's home
date 8.2.86
inf Kalu Nath Jogi
area Rajasthan:
su Pungi plus other instruments. Piece has no name Followed by attempts to play scale for tuning measurements.
titl -
type Pungi solo with Lehara.
ref q4

numb PCIN.26.3
fw Peter Cooke
plac Rajasthan, Jodhpur, Kalu Nath's home
date 8.2.86
inf Kalu Nath Jogi and relatives
area Rajasthan:
su Title means "cash" or money -
titl Rupido
type Dance song with instruments inc. pungi.
ref q4, r3

numb PCIN.26.4
plac Rajasthan, Jodhpur, Kalu Nath's home
date 8.2.86
inf Kalu Nath Jogi and relatives
area Rajasthan:
su Sung by women accomp. by Chang (large frame drum)
titl -
type Loor song for Holi festival
ref q4, r3

numb PCIN.26.5
plac Rajasthan, Jodhpur, Kalu Nath's home
date 8.2.86
inf Kalu Nath Jogi and relatives
area Rajasthan:

su Sung by women accomp. by Chang (large frame drum). Women seated this time.

titl -

type Loor song for Holi festival

ref q4, r3

numb PCIN.27.1

plac Rajasthan, Jodhpur, Komal Kothari's home.

date 8.2.86

inf Karim Khan Langa and Alladin Khan Langa

area Rajasthan:

su Both performers playing Murlis (gourd-pipe). With dholak accomp.

titl -

type Murli (gourd-pipe)song

ref q4, r3

numb PCIN.27.2

plac Rajasthan, Jodhpur, Komal Kothari's home.

date 8.2.86

inf Karim Khan (Langa)

area Rajasthan:

su With dholak accomp.

titl Mehndi

type Folk song on Satara (double flute)

ref q4

numb PCIN.27.3

plac Rajasthan, Jodhpur, Komal Kothari's home.

date 8.2.86

inf Multan Khan and Chanan Khan

area Rajasthan:

su Sung usually at weddings by women (info. from Komal Kothari)

Sung here because Karim Khan would not (or could not) sing the words to the song he had just played.

titl Mehndi

type Folk song

ref r3

numb PCin.28.1

fw Peter Cooke

date 15-2-1986

inf Dhani Ram

area Jageshwar, Almora District. recorded at home of Dhani Ram on hillside above the village temple.

su has a defective opening because of jerky tape take-up. Weak tenor drone and rather "plummy" bass drone. High F is rather flat compared with Scottish tuning.

titl ?

type Kumaon folk tunes played on Highland bagpipe (solo)

ref q4

numb PCIN.28.2

fw Peter Cooke

date 15-2-1986

inf Dhani Ram (Highland bagpipes), Kurwar Ram Das (Dhol) and Hari Ram (daruka)

area Jageshwar, Almora District at Holiday Home.

su Short item only for warm up and mic. positioning. Kurwar Ram is one of the temple bhopas. Hari is his brother. Together they make up a team that play for weddings and other festive occasions.

titl ?

type Chholiya marriage music on bagpipes and drums

ref q4

numb PCIN.28.3

fw Peter Cooke

date 15-2-1986

inf Dhani Ram (Highland bagpipes), Kurwar Ram Das (Dhol) and Hari Ram (daruka)

area Jageshwar, Almora District at Holiday Home.

su Has a false start and a stop. Played when accompanying groom's party on way to bride's home. In several sections, a. Dancing tune; b. walking tune; c. dancing tune; d. Kumaoni dance tune called Danda. Performed in duple time using alternate feet, twisting arms upwards. A "filmi" tune. Danda means Mountain; e. Kumaoni Chabeli dance for women; f. Chabeli dance tune popular in Garwhal and Kumaon.

titl -

type Chholiya marriage tunes on Highland bagpipe with drums.

ref q4

numb PCin.28.4

fw Peter Cooke

date 15-2-1986

inf Dhani Ram (Highland bagpipes), Kurwar Ram Das (Dhol) and Hari Ram (daruka)

area Jageshwar, Almora District at Holiday Home.

su Begins with period spent retuning bagpipe. First tune is a Bafola tune, second is Chabeli.

titl -

type Chholiya wedding music for bagpipe and drums Kumaoni folk music for bagpipes and horuka drum.

ref q4

numb PCin.28.5

fw Peter Cooke

date 15-2-1986

inf Dhani Ram (Highland bagpipes and Kurwar Ram Das (Horuka drum)

area Jageshwar, Almora District at Holiday Home.

su Has a false start so musicians begin again.

titl -

type Bafola tune in Chabeli rhythm on Highland bagpipe with Horuka drum.

ref q4

numb PCin.29.1

fw Peter Cooke

date 15-2-1986

inf Dhani Ram and Kurwar Ram Das

area Jageshwar, Almora District Recorded at Holiday Home.

su Kurwar Ram sings refrains for Dhani. Text alternates between

Devata ki Jagar and Bhagnol type. Jagar concerns the God.

Bhagnols can have any theme. Contains solo unmetred recitative

passages (Jorh) alternating with metered Jagar. Info. from Jagdish

Bhatt. Local bard made the first song in worship of Gangnath.

Accompanied with horuka drum. The Jagariya is the person who comes to any home to assist in worship of Ganganadh. Assistant usually plays a brass thali (not used here). Last three songs were all Bhagnols. This gives only a rough idea of what Bhagnol is like according to Jagdish Ram Bhatt (local informant - see below).

titl The Jagar of Gangnath

type Jagar and Bhagnol songs

ref r3

numb PCin.29.2

fw Peter Cooke

date 15-2-1986

inf Dhani Ram and Kurwar Ram Das (horuka) and young man.

area Jageshwar, Almora District at Holiday Home.

su The tune for this song was played by Dhani Ram on the previous tape Text begins My mother and my wife. According to Jagdish Ram Bhatt Chabeli is a form of Jorh expressed in song form and used for general entertainment.

titl Sax Buwari.

type Chabeli song with Horuka accompaniment.

ref r3, q4

numb PCin.29.3

fw Peter Cooke

date 15-2-1986

inf Dhani Ram and Kurwar Ram Das (horuka) and chorus of boys.

area Jageshwar, Almora District at Holiday Home.

su Accompanied by horuka and metal water jug beaten by two coins. Other boys join in.

titl sanyiro bujhiro. (samjhiro bujhiro?)

type Chabeli song.

ref r3, q4

numb PCIN.29.4

fw Peter Cooke

date 15-2-1986

inf Dhani Ram and Kurwar Ram Das and chorus of boys.

area Jageshwar, Almora District Holiday home.

su Accompanied by horuka and metal water jug. Song now very popular. This song is available on cassette.

titl Kene bajai ho bena muruli umchi.

type Bafola song

ref r3, q4

numb PCIN.29.5

fw Peter Cooke

date 15-2-1986

inf Kurwar Ram Das and chorus of boys.

area Jageshwar, Almora District at Holiday Home.

su Kurwar Ram leads the singing. Contains a section of Jorh. Also gives a rough idea of the song type known as Ramola (a sub-set of Jagar). Can also be used for dancing and general entertainment.

(info. from Jagdish Ram Bhatt).

titl O Nana Musiya, O chori Jibeli

type Jibeli song

ref r3, q4

numb PCIN.29.6

fw Peter Cooke

date 15-2-1986

inf Dhani Ram and Kurwar Ram Das.

area Jageshwar, Almora District at Holiday Home.

su Lead singer is Dhani Ram. Then continues with a change to Jorh. Punctuated with horuka at ends of phrases. Includes a section saying "You will convey my Bhaghnols to the BBC". (info. again from Jagdish Bhatt).

titl -

type Bair song (but probably a Bhagnol).

ref r3, q4

numb PCIN.30.1

fw Peter Cooke

date 15-2-1986

inf Jagdish Ram acc. by Kurwar Ram Das on Horuka.

area Jageshwar, Almora District at Holiday Home.

su Anonymous composer. Made during the time of the war between India and China (c.1962)

titl Hit chanya bharati hajanu.
type Soldier's farewell song
ref r3

numb PCIN.30.2
fw Peter Cooke
date 15-2-1986
inf Dhani Ram
area Jageshwar, Almora District at Holiday Home.
su Somewhat confused. Info. in both Kumaoni and English. Dhani Ram is 61 yrs old and got his pipes as a present from an English doctor called locally "Asis Maharaj" who worked at the Mithola ashram. Dhani is of Suddhu caste. Doctor had bought the pipes in Sialkot in 1925. Dhani Ram received them at the age of 18. Taught himself then played at Radha Krishna temple 3km up the valley for 5 years. He occasionally listened to and watched the Nainital Police Band, otherwise had no lessons from anyone. His brother Hari Ram used to work with the Doctor and Dhani joined him at Mithola. Further info. could be obtained from Dr. Hari Das. This recording session with Dhani and Kurwar cost R100 plus R22 for drink later the same day.

titl -
type biographical info. on Dhani Ram, bagpiper.
ref q5

numb PCIN.30.3a
fw Peter Cooke
plac Almora Holiday Home, Almora District.
date 16-2-1986
inf Jagdish Chandra Bhatt
area Jageshwar village, Almora Dist.
su Songs commenting on personal and social life and personification. Jagdish is a student at Almora University studying physics etc.
titl Shash Bahu ka Jhagara
type Bafola type folksongs (unaccompanied)
ref r3

numb PCIN.30.3b

fw peter cooke
plac Almora Holiday Home, almora District.
date 16-2-1986
inf Jagdish Chandra Bhatt
area Jageshwar village, Almora Dist.
su Songs commenting on personal and social life and personification. Jagdish is a student at Almora University studying physics etc.
titl Himalaya de Prasthama
type Bafola type folksongs (unaccompanied)
ref r3

numb PCIN.30.3c
fw Peter Cooke
plac Almora Holiday Home, Almora District.
date 16-2-1986
inf Jagdish Chandra Bhatt
area Jageshwar village, Almora Dist.
su Songs commenting on personal and social life and personification. Jagdish is a student at Almora University studying physics etc.
titl Alasi Aurati (Lazy woman);
type Bafola type folksongs (unaccompanied)
ref r3

numb PCIN.30.3d
fw Peter Cooke
plac Almora Holiday Home, Almora District.
date 16-2-1986
inf Jagdish Chandra Bhatt
area Jageshwar village, Almora Dist.
su Songs commenting on personal and social life and personification. Jagdish is a student at Almora University studying physics etc.
titl Larki ko manana.
type Bafola type folksongs (unaccompanied)
ref r3

numb PCIN.30.4A

fw Peter Cooke
plac Almora Holiday Home, Almora District.
date 16-2-1986
inf Jagdish Chandra Bhatt
area Jageshwar village, Almora Dist.
su Sung in Kumaoni unaccompanied.
titl Holi kaise khelou:
type Holi song
ref r3

numb PCIN.30.4B
fw Peter Cooke
plac Almora Holiday Home, Almora District.
date 16-2-1986
inf Jagdish Chandra Bhatt
area Jageshwar village, Almora Dist.
su Sung in Kumaoni unaccompanied.
titl Aj Biraj mai holi re rashia
type Holi song.
ref r3

numb PCIN.30.4c
fw Peter Cooke
plac Almora Holiday Home, Almora District.
date 16-2-1986
inf Jagdish Chandra Bhatt
area Jageshwar village, Almora Dist.
su Sung in Kumaoni unaccompanied.
titl Holin[a] ke din char
type Holi song
ref r3

numb PCIN.30.4d
fw Peter Cooke
plac Almora Holiday Home, Almora District.
date 16-2-1986
inf Jagdish Chandra Bhatt
area Jageshwar village, Almora Dist.

su Sung in Kumaoni unaccompanied. Translated by Bhatt as "God pray in our old mythology.

titl Sivju ki winti (Siva's prayer)

type Holi song

ref r3

numb PCIN.30.5

fw Peter Cooke

plac Almora Holiday Home, Almora District.

date 16-2-1986

inf musicians.

area Jageshwar village, Almora Dist.

su Recorded at 6.0pm just below Almora Holiday home on track leading down to village below Almora. Trumpets (turi) and drummers (dhol and damuwa) with two bagpipers (Highland pipes). Another group come up the hill from the bride's home to join them. They ask the Bride's drummers and Turi why they are going so fast and say "Wait for the groom's party". Bridegrooms bagpipers strike up when they are ready to march with the others. Both parties then combine with the song Dupali wale dupali bhaja. Mere ghugaru bulati hai etc. (a Hindi film). Much shouting and dancing and calls of "Or jor sai" (raise the voice!). Local musicians involved. Pipers wear red to mark them out.

titl -

type Wedding processional music. Kumaoni folk tunes

ref q4

numb PCIN.31.1

fw Peter Cooke

date 28-2-1986

inf Langa bagpipers (2) with drummers and trumpeter.

area Tilonia Social Work and Research Centre, Kisangarh Dist. Rajasthan.

su 2 bagpipers, one playing melody, the other playing a low A on his chanter. False start so they stop. Has fades in the record level.

Trumpet called turi. NB Recorded at slow speed. This and following items recorded at start of weekend festival of music which included concerts, parades and individual recording sessions with musicians.

titl -

type Public folk music for bagpipes etc.
ref q4

numb PCIN.31.2
fw Peter Cooke
date 28-2-1986
inf Langa bagpipers (2) with drummers and trumpeter.
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Played with one bagpipe and dhol plus small cymbals. NB normal
speed. Three tunes.
titl - bagpipe tunes. Rajasthani.
type Public folk music.
ref q4

numb PCIN.31.1
fw Peter Cooke
date 28-2-1986
inf Women singers plus drums
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Rather dstant recording. Little value unless better identified.
titl ?
type ?
ref r3, q4

numb PCIN.31.4
fw Peter Cooke
date 28-2-1986
inf ?
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Harmonium plus drums. KOMAL PLEASE ADD TO THESE
ITEMS
titl ?
type ?
ref q4

numb PCIN.31.5

fw Peter Cooke
date 28-2-1986
inf Brahmin singing group
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Large male group accompanied with harmonium, very large
nagara After tuning up the singer performs a solo invocation, others
join in at ends of sections (some an octave higher). Very vigorous
singing.
titl ?
type ?
ref r3, q4

numb PCIN.32.1
fw Peter Cooke
date 1-3-1986
inf ? Announcer for start of morning concert.
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su The items following are recorded from performances on an open-
air stage with P.A. functioning. Quality therefore very variable.
titl Announcement

numb PCIN.32.2
fw Peter Cooke
date 1-3-1986
inf Brahmin singing group.
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Group includes harmonium, very large nagara, dholak, jingles,
tambourine frames with jingles, small cymbals. Nagara beaten with
very heavy beaters. No singing for this item.
titl -
type -
ref r3, q4

numb PCIN.32.3
fw Peter Cooke
date 1-3-1986

inf Manjur Ali (pungi) with singers and drums.
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Begins with unmetered introduction (pungi and voice) Manjur Ali's
address:- Barmer, Jalipa, Tehsil District. Rather distant item.
Recording stopped before end of item.
titl Rumalu
type Popular Rajasthani folk tune.
ref r3, q4

numb PCIN.32.4
fw Peter Cooke
date 1-3-1986
inf Zohun Khan (singer and string drum) plus satara flutist
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su A Well known tune (identify later - the tune which Ghajee and his
young friend tried to teach me to sing!) Flute playing not very
inventive.
titl ?
type traditional Rajasthani folk song air.
ref r3, q4

numb PCIN.32.5
fw Peter Cooke
date 1-3-1986 (morning)
inf Zohun Khan (singer and string drum player.
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Preceeded by some discussion among musicians because
harmonium tuning not agreeing with that of satara. Performs with
harmonium and dholak. Satara flute without drone joins in faster
section of song. Rather distant recording because players at back of
stage. Ends with virtuoso display of string drum playing. No more
items on this tape.
titl ?
type ?
ref r3, q4

numb PCIN.33.1

fw Peter Cooke

date 1-3-1986 (evening concert)

inf ?

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Preceeded by announcement on PA. 2 Ravanattas. Musicians are jogis. Bells as usual on bow of ravanatha. Dancer has bells on legs and performs a whirling dance. Later accompanied by 1 dholak. Recording faded out as quality too distant

titl -

type - Rajasthani jogi dance with instruments

ref q4

numb PCIN.33.2

fw Peter Cooke

date 1-3-1986 (evening concert)

inf Brahmin singing group.

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Large nagara beaten with heavy beaters by player who dances as he plays. Other instruments include dholak, harmonium, jingles on rectangular and tambourine frames. No singing at all but quiet harmonium playing of melody throughout. Sudden increase in tempo after a couple of minutes. (KOMAL ? WHERE DOES THIS GROUP COME FROM?)

titl -

type ?

ref r3, q4

numb PCIN.33.3

fw Peter Cooke

date 1-3-1986 (evening concert)

inf Brahmin singing group.

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Continuation from previous item after short pause and some applause. Singer begins with slow invocatory introduction(rather distant recording as singer is at back of stage). Singer chats briefly

to others, sings on, coming front of stage and then retiring. High tessitura, strong voice after opening "aum"s. Then half of group comes forward to address the audience in song - one even comes off the front of the stage. Other half of group stay backof stage, reinforcing endings of sections at upper octave - going sharp because of the intensity of their singing. A syllabic, strongly accented choral style (unison except at ends of sections). Rapid tempo at end of song. Strong gestures to audience as singers lean over the front of the stage. (Second item of three not recorded. R and L mic leads reversed in error.) (IN HINDI OR RAJASTHANI LANGUAGE?)

titl -

type ?

ref r3, q4

numb PCIN.34.1

fw Peter Cooke

date 1-3-1986 (evening concert)

inf ?

area Tilonia Social Work and Research Centre, Kisangarh Dist. Rajasthan.

su Preceeded by announcement and audience noise. Three singers (playing dhol, harmonium and kamaycha). Dhol made from an oil drum. Man gets rather hoarse. Too distant for good quality.

titl -?

type ?

ref r3, q4

numb PCIN.34.2

fw Peter Cooke

date 1-3-1986 (evening concert)

area Tilonia Social Work and Research Centre, Kisangarh Dist. Rajasthan.

su As for previous item.

titl -

type ?

ref r3, q4

numb PCIN.34.3

fw Peter Cooke
date 1-3-1986 (evening concert)
inf Sadu Ghaji (surmandal zither).
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Accompanied by dholak and harmonium. Very distant and much
audience noise. Only the opening of his second item is recorded.
Audience not appreciating his playing.
titl -
type ?
ref r3, q4

numb PCIN.34.4
fw Peter Cooke
date 1-3-1986 (evening concert)
inf Zohun Khan (string drum) and accompanists.
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Accompanied by harmonium and dholak. Includes some spoken
passages Tape runs out before end of this item. Somewhat disatnt
recording. Next tape begins just after start of Zohun's next item. (R.
and L. mics reversed in error.) (WHAT AREA DOES ZOHUN KHAN
COME FROM?)
titl ?
type ?
ref r3, q4

numb PCIN.35.1
fw Peter Cooke
date 1-3-1986 (evening concert)
inf Zohun Khan (string drum) and group.
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Opening missed. Completion of his humorous and virtuoso act.
Accompanied as before by dholak and harmonium. 2 mins. approx.
titl -
type ?
ref r3, q4

numb PCIN.35.2

fw Peter Cooke

date 1-3-1986 (evening concert)

inf Singing and dancing group. (NAMES?)

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Preceeded by PA announcement. Instruments include one dhol (two players - one carrying it and using heavy beater in RH and fingers of left hand,while second beats it rapidly with two light canes.) Some women dance and one girl performs acrobatic tricks. Small cymbals also used by women. Two singers. Recording faded down as voices (not drums) are too distant, and there is littleapparent change in the melodic pattern.

titl -?

type ?

ref r3, q4

numb PCIN.35.3

fw Peter Cooke

date 1-3-1986 (evening concert)

inf Two Langa bagpipers. Names?

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su One piper plays melody the other sounds a continuous low A drone on his chanter. Accompanied by dholak.

titl ?

type Bagpipe tunes with lehara.

ref q4

numb PCIN.35.4

fw Peter Cooke

date 1-3-1986 (evening concert)

inf ?

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su 3 shehnai players and 2 dhols (one narrower than the other) Both drums much louder than the shehnais.

titl ?

type Shehnai tunes.

ref q4

numb PCIN.35.5

fw Peter Cooke

date 1-3-1986 (evening concert)

inf ? Singing group

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Sarangi, singer, harmonium (and voice), singer, Kurtal and
dholak ? From Maqri Kanakar, Sindhi Kaloni? Not very good
performance.

titl ?

type ?

ref r3, q4

numb PCIN.35.6

fw Peter Cooke

date 1-3-1986 (evening concert)

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Second item of same group. R and L mics reversed throughout
this tape

titl Rumalu?

type Rajasthani folk song

ref r3, q4

numb PCIN.36.1

fw Peter Cooke

date 1-3-1986 (evening concert)

inf Kamaycha group Names?

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Group contains Kamaycha, dholak and ghattam(?). Pot player
dances with pot, tapping it with with metal rings on his fingers.

titl ?

type ?

ref r3, q4

numb PCIN.36.2

fw Peter Cooke
date 1-3-1986 (evening concert)
inf ?
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Comic folk drama. Man and woman (? boy in drag?) in humorous
dialogue ending with dancing. Well done and obviously enjoyed
by audience. Accompanied by 2 dholaks, singer and harmonium. L
and R mics reversed up to here. Cables switched after this item.
titl ?
type ? Mini folk drama.
ref p

numb PCIN.36.3
fw Peter Cooke
date 1-3-1986 (evening concert)
inf ?
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su One singer playing harmonium and with dholak accompaniment.
Too distant recording and audience rather noisy.
titl ?
ref r3, q4

numb PCIN.36.4
fw Peter Cooke
date 1-3-1986 (evening concert)
inf ?
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Accompanied by 3 shehnai, 2 dhols. Two dancers, one a hobby
horse the other a peacock. "Horse" is on short stilts. Tape runs out
before end of item.
titl ?
type Stilt dance?
ref p7, q4

numb PCIN.37.1
fw Peter Cooke

date 1-3-1986 (evening concert)

inf ?

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Young flautist playing satara, kurtal (also young boy) and dholak.
Rather noisy audience

titl ?

type ?

ref q4

numb PCIN.37.2

fw Peter Cooke

date 1-3-1986 (evening concert)

inf ?

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Tribal group of 6 girls and 5 boys. 2 large dhol drums, 1 small nagara. Girls carry jingles which they beat together. Boys carry decorated swords held aloft in LH and carry sticks which they beat against each others' in RH. Then hop around as they drum. Power supply interruption causes tape stoppage during the beginning. Girls dance off-stage as they finish.

titl ?

type tribal dance

ref q4,

numb PCIN.37.3

fw Peter Cooke

date 1-3-1986 (evening concert)

inf ?

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Solo singer with frame drum. Rings worn on first two fingers of LH which beat on the rim, RH does all the work on the membrane. A good singer, voice flowing very independently rhythmically from the accompaniment. Madan Das?

titl ?

type Rajasthani folk song

ref r3, q4

numb PCIN.37.4
fw Peter Cooke
date 1-3-1986 (evening concert)
inf ?
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Same performer as for previous item.
titl ?
type ?
ref r3, q4

numb PCIN.37.5
fw Peter Cooke
date 1-3-1986 (evening concert)
inf ?
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Group of stick dancers with large dhol. 14 men with sticks. After a whistled cue the men squat. Then after the next they sit with legs straight out ahead and work into the middle. Then lie on backs thentape runs out before end of item.
titl ?
type Stick dance?
ref q4

numb PCIN.38.1
fw Peter Cooke
date 2-3-1986 Sunday morning concert
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su After announcement a large instrumental group mostly Manganiyars. Poor recording because of too loud PA. 1 murli, (gourd-pipe) 1 pot, 2 satara 1 zither, 1 kurtal, 2 kamaycha, 1 dholak, 1 jews harp (Name?) 1 harmonium, 1 sarangi, 1 singer.
titl Jangilia
type Rajasthani folk song with instrumental accompaniment.
ref r3, q4

numb PCIN.38.2
fw Peter Cooke
date 2-3-1986 Sunday morning concert)
inf Ajud Kangar on highland bagpipe plus group
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su 4 women dancers, 1 dhol and cymbals. Ajud plays Scottish
bagpipes.
titl ?
type bagpipe music for folk dance.
ref q4,

numb PCIN.38.3
fw Peter Cooke
date 2-3-1986 Sunday morning concert
inf ?
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su What is the Rajasthani name for this type of performance?
titl ?
type Recitation with dhol accompaniment.
ref q4, ?

numb PCIN.38.4
fw Peter Cooke
date 2-3-1986 (evening concert)
inf Hem Nath and Kalbelia group.
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su (WHAT TYPE OF DANCE IS THIS?) Dance with pungli and
dholak and singers. Group comes from Gugara near Ajmer. This
pungli has a long drone sounding an octave lower than usual. Small
cymbals and deep rimmed heavy small frame drum. three singing
girls join the ensemble. Much use of lehara in first part. Change of
song follows without a break. Tape runs out before the end of this
item.
titl ?
type Kalbelia folk dance
ref r3, q4

numb PCIN.39.1

fw Peter Cooke

date 2-3-1986 (evening concert)

inf Hem Nath and Kalbelia group.

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Change of song again follows. Woman solo singer joins in.
followed by further lehara. Then a new song as children come up
on-stage to dance along with the dancers. Drums too loud and pungi
sounds rather too distant.

titl Continuation of last item on previous tape.

type Kalbelia folk song with dance.

ref r3, q4

numb PCIN.39.2

fw Peter Cooke

date 1-3-1986 (evening concert)

inf Algoja group (NAMES PLEASE KOMAL? AND PLACE??)

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Instrumentation includes algoja (double flute of recorder type)
also turi (trumpet), cymbals, dhol and 2 singers. One of the two pair
of double flutes sounds an octave below the other. Distant
recording. Followed by announcer's thanks etc.

titl ?

type ?

ref r3, q4

numb PCIN.40.1

fw Peter Cooke

date 2-3-1986 (4.Opm.)

inf Rajendrah Bhopa (Ravanatha) with Jarwarhar Nath (dholak)
Googra Village, P.O. Googra, Dist. Ajmer.

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan. Recorded in courtyard of guest quarters.

su Ravanatha has 16 strings and 1 horsehair melody string + 1
string overwound (three strands). Rajendrah is a Rajput, and bhopa
of Laxsman (concerned with control of plague). Made a comment on

the mural at the festival that it was bad for it to be telling a whole story as then he as a singer of epics might loose custom.

titl Marwhali in ghoomer Rag

type Circular dance song

ref q4

numb PCIN.40.2

fw Peter Cooke

date 2-3-1986 (4.Opm.)

inf Rajendrah Bhopa

area Tilonia Social Work and Research Centre, Kisangarh Dist. Rajasthan.

su Sung in response to question about words of the song. Self accompanied.

titl Marwhali (sung version)

type Circular dance song.

ref r3

numb PCIN.40.2

fw Peter Cooke

date 2-3-1986 (4.Opm.)

inf Rajendrah Bhopa with Jarwarhar Nath

area Tilonia Social Work and Research Centre, Kisangarh Dist. Rajasthan.

su Used for Rajput weddings, drinking etc. With Ravanatha acc. Usually performed with a singer.

titl ?

type Folk song in rag Marh.

ref r3, q4

numb PCIN.40.3

fw Peter Cooke

date 2-3-1986 (4.Opm.)

inf Rajendrah Bhopa

area Tilonia Social Work and Research Centre, Kisangarh Dist. Rajasthan.

su With translation.

titl -

type Biographical Info in Rajasthanii

ref q5

numb PCIN.40.3

fw Peter Cooke

date 2-3-1986 (4.Opm.)

inf Rajendrah Bhopa

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Prefaced by sung version. Then played as in items 1 and 3.

Rhythm of accompaniment not always in time.

titl Pani ar[d]i.

type Folk song with ravanatha.

ref r3, q4

numb PCIN.40.4

fw Peter Cooke

date 2-3-1986 (4.Opm.)

inf Rajendrah Bhopa

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su Demonstrated by Rajendrah.

titl Scale and tuning of Ravanatha

type Musical info. on Ravanatha

ref q4, q5

numb PCIN.40.5

fw Peter Cooke

date 2-3-1986 (4.Opm.)

inf Rajendrah Bhopa

area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.

su -

titl ?

type Comic Rajasthani folk song with Ravanatha.

ref r3, q4

numb PCIN.40.6

fw Peter Cooke

date 2-3-1986 (4.Opm.)

inf Rajendrah Bhopa
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su End of tape. Quality of all these items good on whole.
titl ?
type Biographical info.
ref q5

numb PCIN.41.1
fw Peter Cooke
date 2-3-1986 (4.Opm.)
inf Hem Nath with Jarwarhar nath
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Hem Nath plays pungli with long drone, Jarwarhar Nath plays
dholak Suwar Nath plays majeera and Gharji Nath, kangiri.
Rajendrah Bhopa did not approve of a "filmi" being played - being a
staunch traditionalist himself.
titl Nagin (snake)
type Hindi film song with Pungi.
ref r3, q4

numb PCIN.41.2
fw Peter Cooke
date 2-3-1986 (4.Opm.)
inf Rajendrah Bhopa (Ravanatha) with Hem Nath (pungi) and
Jarwarhar nath Dholak.
area Tilonia Social Work and Research Centre, Kisangarh Dist.
Rajasthan.
su Ravanatha is a little too quiet here.
titl Supatra Binani
type Folk song with ravanatha accompaniment.
ref r3, q4

numb PCIN.41.3
fw Nazir Jairasbhoy
date ? to be added
inf ?
area ? to be added.

su Copied at ARCE on March 4 1986 from Nazir Jairasbhoy
Collection tape No. N63:45G ARCE NAJ.19 Shehnai with Bagpipe
and dhol (playing in waltztime!) and leg bells. Second tune in the
item is Scottish. Probably a band of wedding musicians.

titl ?

type Folk music with Scottish bagpipes.

ref q3, q4

numb PCIN.41.3

fw John Levy

date 24.12.1960

inf Shehnai and Bagpipe group

area Ajmer (group from Bhopal)

su Shehnai, bagpipe (of Scottish kind, not indigenous as given in
notes to Tangent record "Music from the shrines of Ajmer and
Mundra" TNGM ?) with dholak etc. See slides in Levy Collection.
Copied from tape JL.60.113.1 in John Levy Collection at School of
Scottish Studies. Bagpiper plays a low G continuously on his
chanter, with a tenor drone sounding A to accompany Rag played by
Shehnai player.

titl ?

type ? auspicious music for a festival?

ref q3, q4

numb PCIN.42.1a

fw Peter Cooke

plac Military Cantonment, New Delhi

date 5.3.86

inf Rajput rifles pipe band

su Recorded in open air on a corner of a barrack square at
Regimental centre.

titl Wi a hundred pipers and aa.

type (Scottish) Pipe march played by pipes and drums

ref q3, q4

numb PCIN.42.1b

fw Peter Cooke

plac Military Cantonment, New Delhi

date 5.3.86

inf Rajput rifles pipe band
su as for 42.1a
titl Colonel Jainjun
type Indian Pipe march played by pipes and drums.
ref q3, q4

numb PCIN.42.1c
fw Peter Cooke
plac Military Cantonment, New Delhi
date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a. Composed by Hav. Dhan singh
titl Uda ududa re kal kagala
type Indian Pipe march played by pipes and drums.
ref q3, q4

numb PCIN.42.2a
fw Peter Cooke
plac Military Cantonment, New Delhi
date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a
titl Senani
type Indian (Hindustani) Pipe march played by pipes and drums.
ref q3, q4

numb PCIN.42.2b
fw Peter Cooke
plac Military Cantonment, New Delhi
date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a
titl Bal bir senani
type Indian (hindustani) Pipe march played by pipes and drums.
ref q3, q4

numb PCIN.42.2c
fw Peter Cooke
plac Military Cantonment, New Delhi

date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a
titl Highland Laddie
type Scottish Pipe march played by pipes and drums.
ref q3, q4

numb PCIN.42.3a
fw Peter Cooke
plac Military Cantonment, New Delhi
date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a Repeat of previous item because of bad tune change.
titl Senani
type Indian (Hindustani) Pipe march played by pipes and drums.
ref q3, q4

numb PCIN.42.3b
fw Peter Cooke
plac Military Cantonment, New Delhi
date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a Repeat of previous item because of bad tune change.
titl Bal bir senani
type Indian (hindustani) Pipe march played by pipes and drums.
ref q3, q4

numb PCIN.42.3c
fw Peter Cooke
plac Military Cantonment, New Delhi
date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a Repeat of previous item because of bad tune change.
titl Highland Laddie
type Scottish Pipe march played by pipes and drums.
ref q3, q4

numb PCIN.42.4a
fw Peter Cooke
plac Military Cantonment, New Delhi
date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a
titl Randawa
type Indian pipe march in 3/4 time played by pipes and drums.
ref q3, q4

numb PCIN.42.4b
fw Peter Cooke
plac Military Cantonment, New Delhi
date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a
titl Auld Lang syne
type Scottish Pipe march in 4/4 time. played by pipes and drums.
ref q3, q4

numb PCIN.42.4c
fw Peter Cooke
plac Military Cantonment, New Delhi
date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a
titl Gor bandh
type Hindustani pipe march played by pipes and drums.
ref q3, q4

numb PCIN.42.4d
fw Peter Cooke
plac Military Cantonment, New Delhi
date 5.3.86
inf Rajput rifles pipe band
su as for 42.1a
titl Pala Kai Katu
type Hindustani pipe march played by pipes and drums.

ref q3, q4

numb PCIN.42.5

fw Peter Cooke

plac Military Cantonment, New Delhi

date 5.3.86

inf Rajput rifles pipe band drummers

su as for 42.1a

type Regimental drum calls (one bass drum, two tenor and one snare drum)

ref q3, q4

numb PCIN.42.6

fw Peter Cooke

plac Military Cantonment, New Delhi

date 5.3.86

inf Rajput rifles pipe band

su as for 42.1a

titl Bir bharat

type Hindustani pipe march (in 4/4 time) played by pipes and drums.

ref q3, q4

numb PCIN.42.7

fw Peter Cooke

plac Military Cantonment, New Delhi

date 5.3.86

inf Rajput rifles pipe band

su as for 42.1a Played as the band marched off. Liaison officer S.D. Nair. Photos taken. All recordings stereo on Stellavox.

titl Cock of the North

type Scottish pipe march. played by pipes and drums.

ref q3, q4

numb PCIN.43.1a

fw Peter Cooke

plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.

date 5:3:86

inf 5th Garhwali Battalion pipe band (with drums)

su Recorded open air at Red Fort, Delhi: on parade ground, on stellavox stereo, 7+ i.p.s.. Drones going out of tune badly. Attempt made to retune but not successful as drones were poorly adjusted.
titl a Kitchener's Army
type Pipe Band march selection
ref q3, q4

numb PCIN.43.1a
fw Peter Cooke
plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.
date 5:3:86
inf 5th Garhwali Battalion pipe band (with drums)
su Recorded open air at Red Fort, Delhi: on parade ground, on stellavox stereo, 7+ i.p.s.. Drones going out of tune badly. Attempt made to retune but not successful as drones were poorly adjusted.
titl The back of Benachie
type Pipe Band march selection
ref q3, q4

numb PCIN.43.1c
fw Peter Cooke
plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.
date 5:3:86
inf 5th Garhwali Battalion pipe band (with drums)
su Recorded open air at Red Fort, Delhi: on parade ground, on stellavox stereo, 7+ i.p.s.. Drones going out of tune badly. Attempt made to retune but not successful as drones were poorly adjusted.
titl Mohal of the Mount
type Pipe Band march selection
ref q3, q4

numb PCIN.43.2a
fw Peter Cooke
plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.
date 5:3:86
inf 5th Garhwali Battalion pipe band (with drums)
su Bad change during performance of these items.
titl Sare Jahan se achchha (spelling?)
type Hindusthani tunes played by pipe band.

ref q3, q4

numb PCIN.43.2b

fw Peter Cooke

plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.

date 5:3:86

inf 5th Garhwali Battalion pipe band (with drums)

su As for 2a.

titl Deshar ka Santaj

type Hindusthani tunes played by pipe band.

ref q3, q4

numb PCIN.43.2c

fw Peter Cooke

plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.

date 5:3:86

inf 5th Garhwali Battalion pipe band (with drums)

su As for item 2a. .

titl Deshar ka Santaj

type Hindusthani tunes played by pipe band.

ref q3, q4

numb PCIN.43.3a

fw Peter Cooke

plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.

date 5:3:86

inf 5th Garhwali Battalion pipe band (with drums)

su Re-recording of item 2

titl Sare Jahan se achchha (spelling?)

type Hindusthani tunes played by pipe band.

ref q3, q4

numb PCIN.43.3b

fw Peter Cooke

plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.

date 5:3:86

inf 5th Garhwali Battalion pipe band (with drums)

su Re-recording of item 2

titl Deshar ka Santaj

type Hindusthani tunes played by pipe band.
ref q3, q4

numb PCIN.43.3c
fw Peter Cooke
plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.
date 5:3:86
inf 5th Garhwali Battalion pipe band (with drums)
su Re-rcording of item 2.
titl Deshar ka Santaj
type Hindusthani tunes played by pipe band.
ref q3, q4

numb PCIN.43.4a
fw Peter Cooke
plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.
date 5:3:86
inf 5th Garhwali Battalion pipe band (with drums)
su Composed by P-M Sub. Lal Singh Is the same tune as that for
me by Dhani Ram at Jageshwar.
titl Bikram Driver
type Garhwali march tunes on pipe band
ref q3, q4

numb PCIN.43.4b
fw Peter Cooke
plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.
date 5:3:86
inf 5th Garhwali Battalion pipe band (with drums)
su Composed by P-M Sub. Lal Singh Had a bad change, so the
band stopped and played it again.
titl Kamala ki (bad) Maaji
type Garhwali march tunes on pipe band
ref q3, q4

numb PCIN.43.4c
fw Peter Cooke
plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.
date 5:3:86

inf 5th Garhwali Battalion pipe band (with drums)
su Composed by P-M Sub. Lal Singh
titl Ghughuti Ghuronu Lage
type Garhwali march tunes on pipe band
ref q3, q4

numb PCIN.43.5
fw Peter Cooke
plac Red Fort, Delhi, Battalion HQ of 5th Garhwali Regiment.
date 5:3:86
inf 5th Garhwali Battalion pipe band (with drums)
su Photos taken as band marched off the ground.
titl -
type Pipe march (for march off).
ref q3, q4

numb PCIN.44.1
fw Peter Cooke
date 7:Jan:1986
inf Mrs Ratna Shiva Kumar
area Bangalore
su Recorded 180 degrees out of phase. Stereo with Stellavox and 2 Sennheiser microphones. Illustrated with sung examples. An evolutionary approach. NB Recorded before tapes PCIN.1-43.
titl "Development of our music"
type Info on origins of Indian music

numb PCIN.44.2
fw Peter Cooke
date 7:Jan:1986
inf Mrs Ratna Shiva Kumar
area Bangalore
su South Indian style. A pentatonic raga.
titl Rag puri
type Alapana and Kriti

numb PCIN.44.3
fw Peter Cooke
date 7:Jan:1986

inf Mrs Ratna Shiva Kumar
area Bangalore
su Composed by musician-saint Purandara Das.
type Kirtanam

numb PCIN.44.4
fw Peter Cooke
date 7:Jan:1986
inf Mrs Ratna Shiva Kumar
area Bangalore
su Members of the Inter University Circuit tour participating.
type Info and discussion.

numb PCIN.44.5
fw Peter Cooke
date 7:Jan:1986
inf Mrs Ratna Shiva Kumar
area Bangalore
type Bhajan

numb PCIN.44.6
fw Peter Cooke
date 7:Jan:1986
inf Mrs Ratna Shiva Kumar
area Bangalore
su Composed by Mr K.C. Shivappa.
type Modern lyric text.

numb PCIN.44.7
fw Peter Cooke
date 7:Jan:1986
inf Mrs Ratna Shiva Kumar
area Bangalore
su Meaning of the song is given. followed by questions and answers
on learning
type Info on previous song

numb PCIN.44.8
fw Peter Cooke

date 7:Jan:1986
inf Mrs Ratna Shiva Kumar
area Bangalore
su Followed by an explanation of the text. A modern folk song.
type Folk song

numb PCIN.44.9
fw Peter Cooke
date 7:Jan:1986
inf Mrs Ratna Shiva Kumar
area Bangalore
su Fragment only. An older song than previous item.
type folk song

numb PCIN.44.10
fw Peter Cooke
date 7:Jan:1986
inf Kanataka College of Percussion.
area Bangalore
su Group of about 11 students assembled in the rehearsal room at the home of Shri T.A.S. Mani (Principal).
titl -
type speech of welcome and introduction.

numb PCIN.44.11
fw Peter Cooke
date 7:Jan:1986
inf Karnataka College of Percussion
area Bangalore
su Instruments included Mrdangam, tambourines, pot (ghattam), dholak, dhol, pachwach, jews harp and electronic sruti box
type Kriti and bols (with one singer and instruments
ref S3, q4

numb PCIN.44.12
fw Peter Cooke
date 7:Jan:1986
inf Karnataka College of Percussion
area Bangalore

su To use all these instruments together is not traditional but innovatory and a useful way of teaching a variety of instruments and percussion techniques. Group has also played with jazz musicians. (cf records ECM 1256, SNET SNTF930 (1985) AND ES 2016. End of tape.

titl -

type Information on instruments and musical genres.

ref q5

numb PCIN.45.1

fw Peter Cooke

date 7. Jan. 1986

inf Manju Nath

area Mysore University Music department.

su Accompanist's name not noted. Violinist is a young student with much potential.

type Alapana and kriti by Tyagaraja (on violin with mrdangam) Rag ghola (?) in Adi tal.

numb PCIN.45.2

fw Peter Cooke

date 7. Jan. 1986

inf Manju Nath

area Mysore University Music department.

titl Alapana and varna in Rag Bohudari, Broh (?) varna by Tyagaraja. In adi tal. (Is this in fact a kriti after the alap?.)

numb PCIN.46.1

fw Peter Cooke

date 7. Jan. 1986

inf Manju Nath

area Mysore University Music department.

su Second kriti is very popular.

titl Announced by player. Please identify.

type Alapana (very short) and kriti(?) (2?)

numb PCIN.46.2

fw Peter Cooke

date 7. Jan. 1986

inf Manju Nath
area Mysore University Music department.
su Has been studying at the University for 5 years. Is 17 years old.
His father is his guru. Followed by discussion on playing for dance.
Uses metal strings only, pirastro steel when possible. A German
violin. Plays straight from alap to kriti (no tanam).
titl "How long has Mr Manju been learning here?"
type Biographical and other info.
ref Q5

numb PCIN.46.3
fw Peter Cooke
date 7. Jan. 1986
inf Manju Nath
area Mysore University Music department.
su Title is announced, composer also.
type Tillana.

numb PCIN.46.4
fw Peter Cooke
date 22. Jan. 1986
inf Folk group from Assam
area Defence Cantonment, New Delhi.
su With drums, cymbals. Some noise by other PA systems as
different groups prepare for the parade, fitting out floats, testing
speakers etc. Also voice of the PR Major. Dance is for Shankadeva.
Followed by some information on the dance and on the religious
belief that surrounds it. Dance is performed before the deity.
performers are students from a college in Assam.
type Assam folk dance (Satria (?) dance - religious).

numb PCIN.46.4
fw Peter Cooke
date 22. Jan. 1986
inf Kalbelia tribe from Rajasthan
area Defence Cantonment, New Delhi.
su Includes a little singing, calls from the girls and some lehara
patterns on pungi
titl Rumalu? (CHECK TITLE)

type Rajasthani folk dance with pungli (more than one) and drums.

numb PCIN.46.4

fw Peter Cooke

date 22. Jan. 1986

inf Kalbelia tribe from Rajasthan.

area Defence Cantonment, New Delhi.

su Tape runs out before end.

titl Bichudo? (CHECK TITLE).

type Rajasthani folk dance song